

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) English (Part II)
DECEMBER- 2011 EXAMINATION
Sub: Literary Theory and Criticism (E-202)

Date: 21/12 /2011

Total marks: 100

Time: 2.00pm to 5.00pm

Instructions:

- 1) All questions are compulsory.
- 2) Each question carries 20 marks.
- 3) Figures to the right indicate full marks.

Q. 1. a) Examine critically Aristotle's definition of Tragedy. What according to him are the formatting elements of a Tragedy? **(20)**

OR

b) Examine critically the salient features of Aristotle's theory of imitation.

Q. 2. a) Discuss Dr. Johnson's contribution to literary criticism on the basis of his essay 'The Preface to Shakespeare'. **(20)**

OR

b) How and why does Dr. Johnson defend Shakespeare's non-observance of the unities of time and space?

Q. 3. a) Critically examine Wordsworth's statement that "All good poetry is the spontaneous overflow of powerful feelings." Do you agree? **(20)**

OR

b) Critically examine salient features of Wordsworth's 'Preface to the Lyrical Ballads'.

Q. 4. a) What debt does Sir Philip Sidney owe to classical criticism? Show Sidney's original contribution to English criticism. **(20)**

OR

b) Critically comment on Eliot's theory of impersonality of poetry.

Q. 5. Write short notes on any two:- **(20)**

- a) Realism.
 - b) Romanticism.
 - c) Unities.
 - d) Hamartia.
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